

Luc Houtkamp

In Continuo (2013)

For clarinet, piano and baritone saxophone duration: 8'

Written for the Thelema Trio

This score can be downloaded for free at my website www.luchoutkamp.nl

You are allowed to perform the piece under the following condition

You should inform me about performing the piece, preferably before you start rehearsing

I can send you the instrument parts

Please contact me at: **xorluc@xs4all.nl**

At all times, you should send me the performance dates, information about the venue, organiser, broadcasting, etc.

This piece is copyrighted by the Dutch copyright organisation BUMA.

My BUMA identification number is: 1028412

Please inform the copyright organisation in your own country when you perform the piece

Luc Houtkamp
In Continuo

for B \flat clarinet, piano and baritone saxophone

Den Haag, October 2013
Written for the Thelema Trio
The piece is composed with financial support by the
Fonds Podiumkunsten, The Netherlands

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Luc Houtkamp can be contacted at xorluc@xs4all.nl

4 60

f *mf* *mf* *f* *mp* *f*

80 rit. $\text{♩} = 90$ $\text{♩} = 115$ 5

mf *f*

mf *f*

mf *p*

mf *p*

90

f

95 rit.

rit.

6 $\text{♩} = 90$ 100 $\text{♩} = 70$ 105 Rubato 110

mf *mf* *mf* *p* *mf* *f*

mf *mf* *mf* *f*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

Senza rubato 115

f *f* *mf* *f* *mf* *f*

f *f* *mf* *f* *mf* *f*

f *f* *f* *f* *mf* *f*

f *f* *f* *f* *mf* *f*

120 125

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

130 135 7

140 *rit.* *mp* *mf* *f*

145 150 155 *f* *p* *f* *p* *mf* *mf* *f* *8va* *mf* *f* *mf*

160 Senza rubato
♩ = 115

165

Musical score for measures 160-165. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked '160 Senza rubato' with a quarter note equal to 115 beats. The dynamic marking *f* (forte) is present. The piece concludes with a double bar line and repeat sign.

170

175

Musical score for measures 170-175. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present. The piece concludes with a double bar line and repeat sign.

180

Musical score for measures 180-185. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are present. The piece concludes with a double bar line and repeat sign.

185

1. 2.

190

195

mf *mp* *mp*

mf *mp* *mp*

mf *mp* *mp*

$\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 90$

200

$\text{♩} = 70$ $\text{♩} = 115$ $\text{♩} = 35$ $\text{♩} = 35$ 205

p *ff* *p* *mp*

p *ff* *p* *mp*

p *ff* *p*

$\text{♩} = 70$ $\text{♩} = 115$ $\text{♩} = 35$