

Luc Houtkamp

In Continuo (2013)

Version for clarinet, piano and violoncello duration: 8'

Written for the Thelema Trio

This score can be downloaded for free at my website www.luchoutkamp.nl

You are allowed to perform the piece under the following condition

You should inform me about performing the piece, preferably before you start rehearsing

I can send you the instrument parts

Please contact me at: **xorluc@xs4all.nl**

At all times, you should send me the performance dates, information about the venue, organiser, broadcasting, etc.

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My BUMA identification number is: 1028412

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Luc Houtkamp
In Continuo

Version for
B \flat clarinet, piano and violoncello

Den Haag, October 2013
Originally written for the Thelema Trio
The piece is composed with financial support by the
Fonds Podiumkunsten, The Netherlands

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In Continuo

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Cl. = ±8 sec

Cl. *ppp* *mp* *mp* *mf* *mp* *p* *mp*

Pho. *mp* *mf* *mp* *mf* *p*

Vc. *ppp* *mp* *mp* *mf* *mp* *mf* *p*

♩ = 70

15 20 25

mf *mp* *mf*

mp *mp* *mf* *Ped.* *

mp *mf* *pizz.* *arco* *sfz*

55

(8)

This system contains measures 55 through 60. It features a piano introduction with a treble and bass clef. The music is in a key with one flat and a 3/4 time signature. Measure 55 starts with a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

60

65

f *mf* *mf*

8^{bb}

This system contains measures 60 through 70. It features a piano introduction with a treble and bass clef. The music is in a key with one flat and a 4/4 time signature. Measure 60 starts with a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

70

75

f *mp* *f* *f* *mp* *f*

This system contains measures 70 through 75. It features a piano introduction with a treble and bass clef. The music is in a key with one flat and a 4/4 time signature. Measure 70 starts with a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

rit. 80 $\text{♩} = 90$ 85 $\text{♩} = 115$

mp

pizz. *arco* *rit.* $\text{♩} = 90$ *mp* *pp* $\text{♩} = 115$

f

95 rit.

rit.

6 $\text{♩} = 90$ 100 105 $\text{♩} = 70$ Rubato 110

mf *mf* *ppp* *mf* *f*

mf *mf* *f*

mf *f*

Red. *

Senza rubato $\text{♩} = 115$ 115

f *f* *mf* *f* *mf* *f*

f *f* *mf* *f* *f* *f*

$\text{♩} = 115$ *f* *mf* *f*

120 125

mf *f*

mf *f*

mf *f*

130

135

7

This system contains measures 130 through 135. It features a treble clef staff with a melodic line, a grand staff (treble and bass clefs) for piano accompaniment, and a separate bass clef staff. The music is in 4/4 time and includes various dynamics such as *mp* and *f*. Measure numbers 130, 135, and 7 are indicated.

140

rit.

mp *f* *mf*

mf *f* *mf*

rit.

p *mf* *f*

This system contains measures 140 through 145. It features a treble clef staff with a melodic line, a grand staff for piano accompaniment, and a separate bass clef staff. The music is in 4/4 time and includes various dynamics such as *mp*, *f*, *mf*, and *p*. A *rit.* (ritardando) marking is present. Measure numbers 140 and 145 are indicated.

145

150

p *f* *ppp* *mf*

f *mf* *mf* *mf*

mp *f* *8va*

pizz. *arco*

mf

♩=70 Rubato

155

This system contains measures 145 through 155. It features a treble clef staff with a melodic line, a grand staff for piano accompaniment, and a separate bass clef staff. The music is in 4/4 time and includes various dynamics such as *p*, *f*, *ppp*, *mf*, *mp*, and *f*. A *ppp* marking is present. A *♩=70 Rubato* marking is present. A *pizz.* (pizzicato) marking is present. A *arco* marking is present. A *f 8va* marking is present. Measure numbers 145, 150, and 155 are indicated.

Musical score for measures 160-165. The score is in 2/4 time and consists of three systems. The first system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The tempo is marked 'Senza rubato' and the metronome is set to 115. The dynamics are marked with *f* (forte) and *f* (forte). The key signature has one flat (B-flat). Measure numbers 160, 165, and 165 are indicated above the staves.

Musical score for measures 170-185. The score is in 2/4 time and consists of three systems. The first system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The tempo is marked 'Senza rubato' and the metronome is set to 115. The dynamics are marked with *f* (forte). The key signature has one flat (B-flat). Measure numbers 170, 175, 180, and 185 are indicated above the staves. A circled number (8) is present in the bass clef staff of the second system.

Musical score for measures 190-195. The score is in 2/4 time and consists of three systems. The first system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The tempo is marked 'Senza rubato' and the metronome is set to 115. The dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The key signature has one flat (B-flat). Measure numbers 190 and 190 are indicated above the staves. A circled number (8) is present in the bass clef staff of the second system. The word 'Ped.' (pedal) is written below the bass clef staff in the second system.

1. 195 2.

200 *mp* *p* *mp* $\text{♩} = 200$ $\text{♩} = 70$

p *ff* *p* $\text{♩} = 115$ $\text{♩} = 35$ *mp*