

Luc Houtkamp

Var on Var (2012) duration: 8'

Written for Wim Ruitenbeek and Erik Bosgraaf

glass carillon rec-sop rec-cbass

This score can be downloaded for free at my website www.luchoutkamp.nl

You are allowed to perform the piece under the following condition

You should inform me about performing the piece, preferably before you start rehearsing

I can send you the instrument parts

Please contact me at: xorluc@xs4all.nl

At all times, you should send me the performance dates, information about the venue, organiser, broadcasting, etc.

This piece is copyrighted by the Dutch copyright organisation BUMA.

My BUMA identification number is: 1028412

Please inform the copyright organisation in your own country when you perform the piece

Luc Houtkamp (1953)

Var on Var (2012)

Variations on Jacob van Eyck's
Balet, of Vluchste Nimphje van de Jaght

Recorders (soprano & contrabass)
Microkorg Synthesizer
Glass Carillon (Zingende Toren, Vleuten, The Netherlands)
Computer

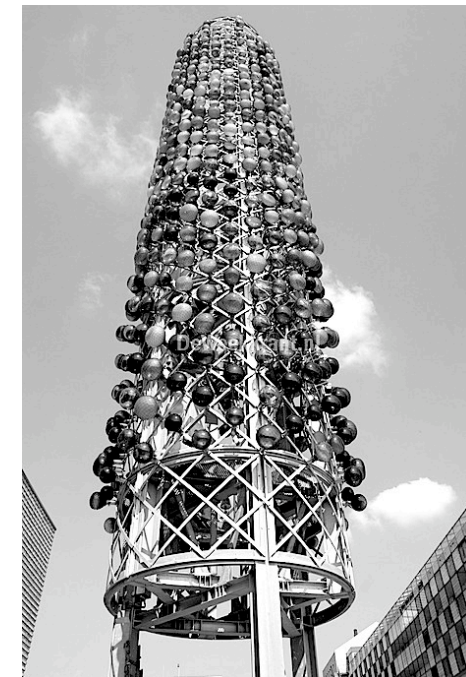
Technical requirements:

- computer (macbook or similar)
- MAX/MSP (5.0 or later)
- MAX patch: Nymph
- Audio card with MIDI
- MIDI cable
- MIDI controller + exp. pedal
- microphone
- small PA

The recorders should be slightly amplified. The recorder signal is also processed in the computer through a MAX/MSP patch. MIDI out of the microkorg is connected to the MIDI of the computer. More information available from the composer.

MAX/MSP and Microkorg programming by the composer
For patches and info contact: xorluc@xs4all.nl

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NB: Carillon is written in keyboard format
The arillonneur may decide what is played
on the keyboard and what on the pedals

Var on Var

Luc Houkamp

$\text{♩} = 120$

Sopr. rec *mf*

7

15 Poco meccanico

Sopr. rec

Glass Carillon *mf*

24

32

39 $\text{♩} = 60$ Molto rubato Contrabass rec

Microkorg A 77 $\text{♩} = 60$

mod wheel moving between 0 - 60 %

50

Sopr. rec²

exp. pedal

A tempo (Poco meccanico)

76

♩ = 60

Contrab. rec Molto rubato

mp

♩ = 60

mod wheel 50 %

83

(sing)

Sopr. rec. (cry)

A tempo

♩ = 120

mod wheel 0 %

♩ = 120

B 77 ---->

f

96

exp. pedal

mf

4 103

exp. pedal

110

To Cb. Rec.

117

♩ = 60

Contrab. Rec.

accel..

mp

♩ = 60 accel..

♩ = 60

0-30 %

30-50 %

50-40 %

124

rit..

♩ = 60

exp. pedal 50 %

p

pp

exp. pedal off

40-55 %

slowly up to 70 %