

Luc Houtkamp

Templates in Swing (2013)

For extended big band duration: 9'30

Written for the David Kweksilber Big Band

cl 2sax-a 2sax-t sax-b ob (+alto-ob) fg 5tp 4tb tb-b tuba pf el.g cb drums timpani

This score can be downloaded for free at my website www.luchoutkamp.nl

You are allowed to perform the piece under the following condition

You should inform me about performing the piece, preferably before you start rehearsing

I can send you the instrument parts

Please contact me at: xorluc@xs4all.nl

At all times, you should send me the performance dates, information about the venue, organiser, broadcasting, etc.

This piece is copyrighted by the Dutch copyright organisation BUMA.

My BUMA identification number is: 1028412

Please inform the copyright organisation in your own country when you perform the piece

Luc Houtkamp

Templates in Swing (2013)

for extended big band

Written for the David Kweksilber Big Band

Premiered 28 December 2013, Bimhuis, Amsterdam

Instruments:

oboe (+ cor anglais)

bassoon

clarinet in B \flat

2 alto sax

2 tenor sax

baritone sax

4-5 trumpets

4-5 trombones

bass trombone

tuba

electric guitar

piano

bass

timpani (or rototoms)

drums

Den Haag, July 2013

The piece is composed with financial support by the
Fonds Podiumkunsten, The Netherlands

Copyright ©2013 Luc Houtkamp BUMA (1028412)
Luc Houtkamp can be contacted at xorluc@xs4all.nl

Templates in Swing

♩ = 200

3 x

5

10

15

♩ = 40

To Ob.

Oboe

20

♩ = 200

Cor Anglais

Bassoon

Clarinet in Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpets 1

Trumpets 2

Trombones 1

Trombones 2

B. Trombone

Tuba

Guitar

Piano

Contrabass

Timpani

Drum Set

Big Band style drums

Chord names: Cmaj7, Eb7/C, Eb7, Em6, B7, Cm6, C7/A, Fm6

Articulations: arco, pizz

Dynamics: mf, f, ff

Tempo markings: ♩ = 40 (measures 1-24), ♩ = 200 (measures 25-36)

Ob.
Bsn.
Cl.
A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Gr.
Pno.
Cb.
Timp.
Dr.

Measure 25: *f* (Cl.), *ff* (Bsn.), *mp* (Tpt. 1), *p* (Tbn. 1, 2), *f* (Tba.), *f* (Gr.), *mf* (Pno.), *p* (Cb.), *mf* (Timp.)

Measure 26: *mp* (Tpt. 1), *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

Measure 27: *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

Measure 28: *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

Measure 29: *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

Measure 30: *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

Measure 31: *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

Measure 32: *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

Measure 33: *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

Measure 34: *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

Measure 35: *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

Measure 36: *mp* (Tbn. 1), *f* (Tbn. 2), *f* (Tba.), *f* (Gr.)

This page of a musical score contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone 1 (T. Sax 1), Tenor Saxophone 2 (T. Sax 2), and Baritone Saxophone (B. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Guitar (Gtr.), Piano (Pno.), Cymbal (Cb.), and Timpani (Timp.).
- Drums:** Drums (Dr.) with a 4-measure rest at the beginning of the page.
- Chord Progression (Guitar/Piano):**
 - Measures 40-44: Cmaj7
 - Measure 45: Eb7/C
 - Measure 46: Eb+7
 - Measure 47: Em6
- Other Notations:** Dynamic markings such as *f* (forte) are present in the Trombone parts. The Piano part features a triplet of eighth notes in measure 46.

Ob. 55 To C. A. 2 x 60 x times under solo 65

Bsn.

Cl. Clarinet solo Cmaj7 G7/C Eb+7 Em6

A. Sax 1 one alto:

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Gtr. Cmaj7 G7/C Eb+7 Em6

Pno. Cmaj7 Eb7/C Eb+7 Em6

Ob. Cmaj7 G7/C Eb+7 Em6

Timp. f 3 3 3 3 3 3 3 3

Dr.

Cor Anglais
 Bsn.
 Cl.
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Gtr.
 Pno.
 Cb.
 Timp.
 Dr.

End solo
 one trumpet
 Peter:

mf f mf f mf f
 mf f mf f mf f
 mf f mf f mf f
 mp mp mp mf f

open open open open open open
 arco pizz

E_bm⁶ C₆maj7 E_b⁹/C E_b⁷ E_m⁶ C₆maj7

90 Oboe B_2 B_3 B_4 B_5 95 B_6 100 B_7 = 200 (Cor Anglais)

C. A. f

Bsn. f

Cl. f

T. Sax 1 f Solo over changes, very slow but swinging Fm^6 $\text{D}^{\flat}\text{maj}7$ F^7/D $\text{F}^{\flat}7$ Gbm^6 $\text{D}^{\flat}\text{maj}7$ Gb^7/Eb $\text{F}^{\sharp}7$ Cadenza, together with Guus. Motto: Speeding up - slowing down

Tpt. 1 f

Tpt. 2 f

Tbn. 1 f

Tbn. 2 f

B. Tbn. f mute

Tba. f

Gtr. f $\text{F}^{\flat}7$ Gbm^6 $\text{D}^{\flat}\text{maj}7$ Gb^7/Eb $\text{F}^{\sharp}7$

Pno. f Improvisation, in response to Peter $\text{F}^{\flat}7$ Gbm^6 $\text{D}^{\flat}\text{maj}7$ Gb^7/Eb $\text{F}^{\sharp}7$ Cadenza, together with Peter. Motto: Speeding up - slowing down

Cb. f

Dr. f 4 8

105 110 115 120

Tpt. 1 ff open

Tpt. 2 ff open

Tbn. 1 ff open

Tbn. 2 ff open

B. Tbn. ff open

Tba. ff open

Gtr. ff $\text{Ab}^{\flat}7$ Am^6 $\text{G}^{\flat}\text{maj}7$ $\text{A}^{\flat}7$ Bbm^6 $\text{G}^{\flat}\text{maj}7$ $\text{D}^{\flat}/\text{G}$ $\text{Eb}^{\flat}7$ Bm^6 Cm^6 Guitar solo $\text{A}^{\flat}/\text{Gb}$

Pno. ff $\text{Ab}^{\flat}7/\text{F}$ $\text{Ab}^{\flat}7$ Am^6

Cb. ff

Timp. ff 3 3 3

Dr. ff 4 4 4 4 4 3 3 3

125 Cor Anglais 130 135 140

C. A. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

Bsn. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

Cl. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

A. Sax 1 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

A. Sax 2 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

T. Sax 1 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

T. Sax 2 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

B. Sax *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

Tpt. 1 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

Tpt. 2 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

Tbn. 1 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

Tbn. 2 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

B. Tbn. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

Tba. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *ff*

Gtr. *f* *fff* *f* *fff* *f* *fff* *ff* *f*

Pno.

Cb. *f* *fff* *f* *fff* *f* *fff* *f*

Timp. *f* *fff* *f* *fff* *f* *fff* *f*

Dr. *f* *fff* *f* *fff* *f* *fff* *f*

Drums + timpani breaks

This page of a musical score contains two systems of music, numbered 145 and 150. The instruments listed on the left are:

- C. A.
- Bsn.
- Cl.
- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- B. Sax
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Gtr.
- Pno.
- Cb.
- Timp.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte) and *ff* (fortissimo). The guitar part (Gtr.) includes chord symbols: Cm^6 , $Am^{(maj7)}$, Em^6 , and Em^6 . The piano part (Pno.) features complex chordal textures. The percussion parts (Cb., Timp., Dr.) provide rhythmic accompaniment.

This page of a musical score, numbered 10 and 155, contains the following parts and their general characteristics:

- C. A. (Cornet A1):** Melodic line with eighth and quarter notes.
- Bsn. (Bassoon):** Melodic line with eighth and quarter notes.
- Cl. (Clarinet):** Melodic line with eighth and quarter notes.
- A. Sax 1 (Alto Saxophone 1):** Melodic line with eighth and quarter notes.
- A. Sax 2 (Alto Saxophone 2):** Melodic line with eighth and quarter notes.
- T. Sax 1 (Tenor Saxophone 1):** Melodic line with eighth and quarter notes.
- T. Sax 2 (Tenor Saxophone 2):** Melodic line with eighth and quarter notes.
- B. Sax (Baritone Saxophone):** Melodic line with eighth and quarter notes.
- Tpt. 1 (Trumpet 1):** Melodic line with eighth and quarter notes.
- Tpt. 2 (Trumpet 2):** Melodic line with eighth and quarter notes.
- Tbn. 1 (Tenor Trombone 1):** Sustained notes with a slur.
- Tbn. 2 (Tenor Trombone 2):** Sustained notes with a slur.
- B. Tbn. (Baritone Trombone):** Sustained notes with a slur.
- Tba. (Tuba):** Sustained notes with a slur.
- Gtr. (Guitar):** Chordal accompaniment with a melodic line. Chords indicated: Fm6, F7/D, Gbm6, Gb7/Eb, Gm6, G7/Fb.
- Pno. (Piano):** Chordal accompaniment with a melodic line.
- Cb. (Cymbal):** Percussion part with a dynamic marking of *f*.
- Timp. (Tympani):** Percussion part with a dynamic marking of *f*.
- Dr. (Drum):** Percussion part with a dynamic marking of *f*.

160 165 170

C. A. *ff* *f* *fff*

Bsn. *ff* *f* *fff*

Cl. *ff* *f* *fff*

A. Sax 1 *ff* *f* *fff*

A. Sax 2 *ff* *f* *fff*

T. Sax 1 *ff* *f* *fff*

T. Sax 2 *ff* *f* *fff*

B. Sax *ff* *f* *fff*

Tpt. 1 *ff* *f* *fff* mute open

Tpt. 2 *ff* *f* *fff* mute open

Tbn. 1 *ff* *f* *fff* mute open

Tbn. 2 *ff* *f* *fff* mute open

B. Tbn. *ff* *f* *fff* mute open

Tba. *ff* *f* *fff*

Gr. E7/C# E7/C#

Pno.

Cb. arco *f* *fff*

Timp.

Dr. 4